

New Releases to the Elwood Public Library  
January 25, 2008

The following books are fiction:

“Beverly Hills Dead” by Stuart Woods

A top-ranking executive of a Hollywood movie studio finds his starlet wife and associates under investigation when a screenwriter friend is targeted by witch hunters from the House Un-American Activities Committee.

“Blasphemy” by Douglas Preston

Built by Nobel laureate William North Hazelius, the Torus, the world's largest supercollider, has been constructed with the intent of unlocking the secrets of creation, the Big Bang, but when twelve scientists are sent to turn it on, they stumble upon a secret that must be hidden at all costs, unless ex-monk and CIA operative Wyman Ford can unlock the truth.

“Bleeding Kansas” by Sara Paretsky

The pious late-twentieth-century descendants of anti-slavery emigrants worry about maintaining religious superiority over a rival family while launching an active harassment campaign against a Wiccan newcomer, an effort that is challenged by a young man's military service and the birth of a promising cow.

“Blood Dreams” by Kay Hooper

When the daughter of a powerful U.S. senator becomes the latest victim of a serial killer, FBI agent Noah Bishop and his Special Crimes Unit must join forces with a rogue civilian agency, originally founded by Bishop as a privately funded resource team, to stop the maniac. When the daughter of a powerful U.S. senator becomes the latest victim of a serial killer, FBI agent Noah Bishop and his Special Crimes Unit must join forces with a rogue civilian agency, originally founded by Bishop as a privately funded resource team, to stop the maniac.

“The Book of Old Houses” by Sarah Graves

Jacobia "Jake" Tiptree undertakes a new investigation into the murder of antiquarian book expert Horace Robotham during a random mugging, after his death is linked to an enigmatic old volume discovered in the cellar of her 1823 fixer-upper, taking on a UFO-chasing book specialist, a reclusive conspiracy theorist, and a frustrated novelist to find the killer.

“Capitol Conspiracy” by William Bernhardt

During a ten-year memorial for the bombing of the Alfred P. Murrah Federal Building in Oklahoma City, a bomb explodes and a sniper opens fire, killing the First Lady, prompting the president to call for sweeping constitutional reforms that will compromise civil liberties, and a suspicious Christina, wife of renegade senator Ben Kincaid, launches an investigation into the event.

“Confessor” by Terry Goodkind

In the epic conclusion of the best-selling Sword of Truth series, the world is on the brink of descending into total chaos, confusion, and darkness, with evil threatening to overwhelm everything and the people on the verge of savagery, while Richard confronts his own guilt over the situation and struggles to deal with the loss of the one person he loves.

“The Darkest Evening of the Year” by Dean Koontz

Amy Redwing has dedicated her life to the southern California organization she founded to rescue abandoned and endangered golden retrievers. No one is surprised when Amy risks her life to save Nickie, or when she takes the female golden into her home. The bond between Amy and Nickie is immediate and uncanny. Even her two other goldens, Fred and Ethel, recognize Nickie as special, a natural alpha. But the instant joy Nickie brings is shadowed by a series of eerie, ominous, and invasive incidents.

“Dragon Harper” by Anne McCaffrey

As a deadly epidemic sweeps across the land of Pern, only Kindan, a young apprentice to the guild of musicians and teachers known as the Harpers, recognizes the imminent peril of the arrival of the dreaded Thread and must come up with a way to stop the illness from spreading and to protect the dragonriders before the Thread returns.

“Hand of Evil” by J. A. Jance

Struggling with the fallout of a failed marriage and halted career, former L.A. news anchorwoman Ali Reynolds finds her tenacious new life in her Arizona hometown threatened by the murder of a real estate tycoon, a case that places her at a crossroads between old loyalties and new friendships.

“Killer Knots” by Nancy J. Cohen

When Marla Shore embarks on a supposedly romantic cruise with her fiance Dalton Vail, she finds mystery and mayhem on the high seas when she accidentally receives a cryptic message that leads to the murder of a renowned artist.

“Knitting Bones” by Monica Ferris

Thrilled to have raised more than \$20,000 for charity, the members of the Embroiderers Guild are furious when a representative of the charity vanishes with the check, but with Betsy confined with a broken leg, it falls to her store manager, Godwin, to take care of the investigative legwork for her.

“Last Call” by James Grippando

Having proven the innocence of a best friend who had been falsely accused of murder, criminal defense attorney Jack Swyteck is once again called upon to help his friend when the latter is offered the identity of his mother's killer in exchange for helping an escaped convict.

“Mermaids in the Basement” by Michael Lee West

Struggling with the loss of her mother, a bad case of writer's block, and a her boyfriend's highly publicized affair with a famous actress, Renata DeChavannes travels to her Gulf Coast family home, where she faces ghosts from her past and struggles to become the empowered woman her formidable grandmother believes her to be.

“Plum Lovin’” by Janet Evanovich

Receiving simultaneous caches of love letters and hate mail, Connie Rosolli enlists the aid of Lula, Grandma Mazur, and the enigmatic Diesel when she becomes suspicious that her secret admirer and stalker are the same person.

“Shadow Music” by Julie Garwood

Betrothed to a stranger by King John, Gabrielle, the last of her royal line, is in possession of a powerful secret that could plunge the entire highland Scottish kingdom into anarchy, while her growing love for Colm MacHugh, a fearsome and powerful warrior, could cost her everything, as hidden enemies threaten to destroy them both.

“The Shooters” by W. E. B. Griffin

Remaining in Argentina to tie up loose ends pertaining to the UN oil-for-food scandal, Delta Force officer Charley Castillo learns about the disappearance of a key DEA agent who has become a casualty of diplomatic complacency and the international drug trade.

“T is for Trespass” by Sue Grafton

Sociopath Solana Rojas uses a stolen identity as a private caregiver to gain access to her intended victims while endeavoring to outmaneuver private investigator Kinsey Millhone.

“Tenderness of Wolves” by Stef Penney

When her teenage son disappears in the aftermath of a brutal murder, a determined mother sets out from her snow-covered nineteenth-century settlement to find him, an effort that is hampered by vigilante groups and the harrowing forces of nature.

“Third Degree” by Greg Iles

A tale spanning a traumatic single day follows the experiences of thirty-five-year-old Liz Pike, who awakens in her idyllic small-town home to discover her husband frantically preparing for what he claims is an IRS audit, but she soon realizes that he has discovered the truth about her affair with another man.

“Third Strike” by Philip R. Craig

When a union striker is killed in an engine room explosion and accused of setting the bomb that ended his life, J. W. Jackson is entreated by the victim's widow to prove the man's innocence, in a disturbing case that exposes suspicious relationships among strikers, boat owners, and the midnight activities at a Martha's Vineyard loading dock.

“Up High in the Trees” by Kiara Brinkman

Struggling to deal with the loss of his mother, nine-year-old Seby Lane goes with his father to live in the family's summerhouse, but as his father deteriorates in the isolation, Seby reaches out to a favorite teacher back home, sharing his intimate thoughts in a series of letters, and to nearby children, who help him rejoin the present.

“A Week From Sunday” by Dorothy Garlock

Devastated when her father leaves her entire inheritance to a repulsive social-climbing lawyer whom she must marry in order to reclaim what is rightfully hers, Adrianna Moore finds herself working off debts in a truck driver's home after an auto accident, an endeavor that is further complicated by a marriage-minded housekeeper.

“A Whole New Light” by Sandra Brown

Tired of playing the romantic field, rapacious playboy Worth Lansing turns to his long-time best friend, the widowed Cyn McCall, for love and companionship, and their passion blazes hotly on the sands of romantic Acapulco over the course of a getaway weekend.

The following books are non-fiction:

“Born Standing Up” by Steve Martin

The Emmy Award-winning comedian shares the stories of his years in stand-up comedy in a humorous memoir that recalls a first job selling guidebooks at Disneyland, his early magic and comedy act, his years of honing his craft, and the sacrifice, discipline, and

originality it took to take him to the top, set against the backdrop of the tumultuous 1960s and 1970s.

“Come On, People!” by Bill Cosby

Addressing the problems facing many communities in America, one of the most influential performers of the last half century and a veteran of the civil rights movement encourage people who are stuck because of feelings of low self-esteem, fearfulness, and anger to move forward in their lives.

“Deceptively Delicious” by Jessica Seinfeld

The activist wife of Jerry Seinfeld counsels parents on how to promote healthy eating in children in spite of busy lifestyles and reluctant appetites, sharing a wealth of vegetable-enhanced classic recipes, from macaroni and cheese with pureed cauliflower to spinach brownies.

“Mosaic” by Amy Grant

In a poetic and engaging memoir, the Award-winning musician speaks out on her twenty-year-plus career in music and presents her thought-provoking insights and reflections on everyday life, marriage, friendship, motherhood, loss, forgiveness, faith, and new beginnings with country music star Vince Gill.

“3:16” by Max Lucado

Offers a word-by-word study of one of the best known passages in the Bible, grounding the verse in the greater context of who Jesus was.

“Blue Skies, No Fences” by Lynne Cheney

Traces the author's ancestry, as well as that of her vice president husband, from seventeenth-century America through the mid-twentieth century. A memoir that also describes their youth, marriage, and shared role as parents and offers practical suggestions on how to conduct genealogical research.

“Boom!” by Tom Brokaw

Redefines the tumultuous 1960s, a decade that saw the rise of the rebellious children of the greatest generation, to reveal how American social, political, economic, and cultural institutions were transformed by an era of dramatic change.

“Fair Game” by Valerie Plame Wilson

The woman at the center of the Bush administration's CIA leak scandal breaks her silence about the case as she describes her role as an undercover CIA operative, her training and

experiences, her efforts to protect her children in the aftermath of the leak, her determination to uncover the truth about the event that destroyed her career, and her battle with the CIA to reveal the truth.

“Giving” by Bill Clinton

Compiling anecdotes about the diverse charitable efforts of the famous and non-so-famous, the former president looks at the positive influence of such work in every corner of the world and examines the profound benefits of working for the good of others for all humankind.

“Into the Wild” by Jon Krakauer

A portrait of Chris McCandless chronicles his decision to withdraw from society and adopt the persona of Alexander Supertramp, offering insight into his beliefs about the wilderness and his tragic death in the Alaskan wilderness.